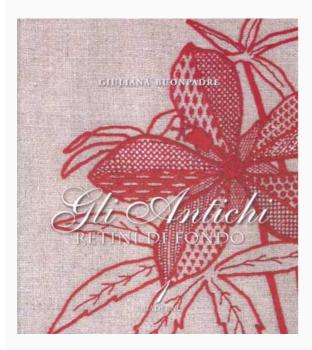


### The Antique: Pulled thread work

da: Filofilò



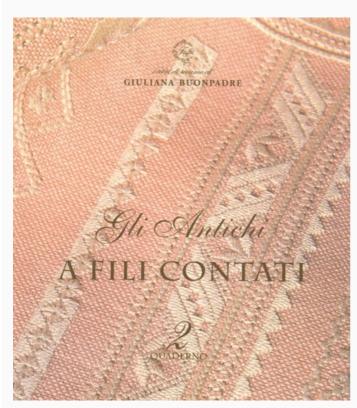
Modello: LIBCEN-FILOFILO1

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (......embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This is the first book of the serie and contains collection of 23 pulled thread work patterns and working instructions for two basic samplers from the School (two cushions); photographs and designs for the proposed work (text in Italian, French and English).



### The Antique: Counted thread work

da: Filofilò



Modello: LIBCEN-FILOFILO2

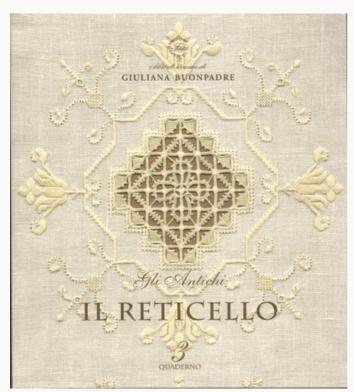
In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (......embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'.

This is the second book with a Collection of 45 designs in counted satin stitch worked with antique techniques and modern variations, with a mixture of four sided stitch, faggot stitch, bullion knots with the relevant working diagrams photographs of the proposed work (text in Italian, French and English). 64 pages.



### The Antique: II Reticello ITA/EN/FR

da: Filofilò



Modello: LIBCEN-FILOFILO3

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (.....embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This is the third book with the Traditional Venetian Reticella (from the antique pattern books of the 16th century) with descriptions of the stages of working of 13 basic modules to work various motifs; photographs with suggestions for working (text in Italian, French and English). 64 pages.



### **The Antique: Decorative Hem Stitch**

da: Filofilò



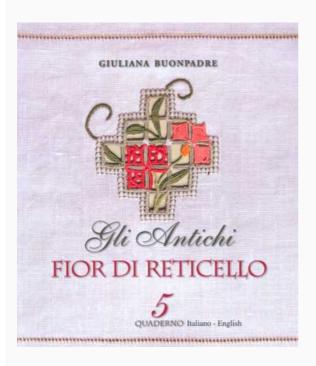
Modello: LIBCEN-FILOFILO4

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (......embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This is the forth book with Instructions to work a basic sampler with all the variations of the techniques of decorative hem stitch with knots, needle weaving and mixed techniques (including the working of the corners). Designs of examples; photographs with suggestions for working (in italian).



### The Antique: Antique Italian Cutwork (Eng/Ita)

da: Filofilò



Modello: LIBCEN-FILOFILO5

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (......embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This is the fifth book with a Collection of designs for Antique Italian Cutwork (from the Veneto) with motifs in fur sided stitch, faggot stitch, satin stitch, bullion knots and reticella. Instructions for the working of a tablecloth. Photographs with working suggestions (in italian and english).

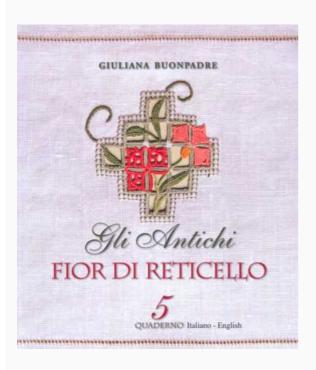
64 pages.

the Italian/French version is here



### The Antique: Antique Italian Cutwork (French/Ita)

da: Filofilò



Modello: LIBCEN-FILOFILO5FRA

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (......embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This is the fifth book with a Collection of designs for Antique Italian Cutwork (from the Veneto) with motifs in fur sided stitch, faggot stitch, satin stitch, bullion knots and reticella. Instructions for the working of a tablecloth. Photographs with working suggestions (in italian and french).

64 pages.

the Italian/English version is here



### The Antique: Decorative Hem Stitch - French

da: Filofilò



Modello: LIBCEN-FILOFILO4-FR

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (......embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This is the forth book with Instructions to work a basic sampler with all the variations of the techniques of decorative hem stitch with knots, needle weaving and mixed techniques (including the working of the corners). Designs of examples; photographs with suggestions for working (in french).



### **The Antique: Punto Antico in Veneto**

da: Filofilò



Modello: LIBCEN-FILOFILO6

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (......embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This volume describes the old Venetian point, a new line of research that shows through the four sampler presented with instructions, photos, scans and working models, which allow a perfect execution. Published in three languages (Italian, French, English).

**Price: € 25.00** (incl. VAT)

72 pages



### The Antique: Decorative Hem Stitch - English / French

da: Filofilò



Modello: LIBCEN-FILOFILO4-ENFR

English/French Version of Gli Antichi: Punti a giorno In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (.....embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. This is the forth book with Instructions to work a basic sampler with all the variations of the techniques of decorative hem stitch with knots, needle weaving and mixed techniques (including the working of the corners). Designs of examples; photographs with suggestions for working (in English and French). 64 pages.



#### Lenzuola, Samplers a Punto Antico

da: Filofilò



Modello: LIBCEN-FILOFILO7

In 2004-2005 the experience of the intense activity at the Workshop and the School of Giuliana Buonpadre crystallised to form a chain of embroidery manuals entitled 'The Antique' (.....embroidery stitches), which she wrote and illustrated not only to propagate knowledge and techniques, but also to preserve the memory of a patrimony which has always allowed women to be in intimate contact with 'beauty'. The volume, in format continues with the same line of research. Shown here, with scans and schemes of work, procedures for embroidering a border, a mat and two sets of sheets and pillow cases on, with the school cut the fabric, clothing, and embroidered patterns of points in the various components. Published in three languages (Italian, French, English). 75 pages.



#### Stelle e Bordure a Reticello

da: Filofilò



Modello: LIBCEN-FILOFILO8

Stelle e Bordure a Reticello The intense activity of the Laboratory and the School of Giuliana Bonpadre gets real in this collection of embroidery manuals entitled "Gli Antichi" (stitches and embroidery), whoses writing and illustrations started from the year 2004. These books have been re-printed and updated later on not only to share knowledge and techniques, but also to preserve he memory of a treasure which always allows to embroiderers to be in contact with the "real beauty". This album contains a huge selection of stars made in *Reticello* all combined with borders so that designs and motifs are close to each other, in a sort of unique symmetry. The stars are among the main motifs which have characterized the reticello embroidery. 72 pages



### **Embroidering with Giuliana - Panels in Red - Italian**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT1-ITA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Panels in Red explains how to create this wonderful pillow using the *reticello* technique. Level: easy Text in Italian



### **Embroidering with Giuliana - Panels in Red - English**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT1-ENG

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Panels in Red explains how to create this wonderful pillow using the *reticello* technique. Level: easy Text in English



### **Embroidering with Giuliana - Panels in Red - French**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT1-FRA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Panels in Red explains how to create this wonderful pillow using the *reticello* technique. Level: easy Text in French



### **Embroidering with Giuliana - Rhombi in blue - Italian**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT2-ITA

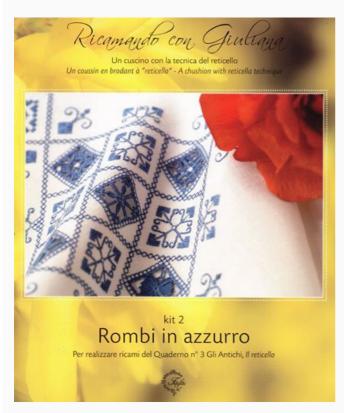
**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Rhombi in blue explains how to create this wonderful pillow using the *reticello* technique. Level: easy Text in Italian



### **Embroidering with Giuliana - Rhombi in blue - English**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT2-ENG

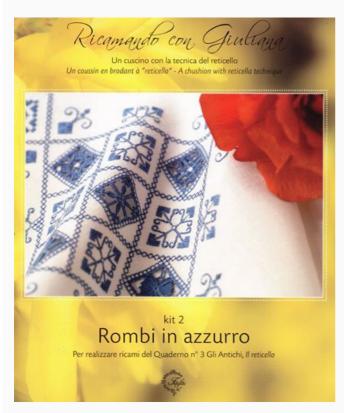
**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Rhombi in blue explains how to create this wonderful pillow using the *reticello* technique. Level: easy Text in English



### **Embroidering with Giuliana - Rhombi in blue - French**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT2-FRA

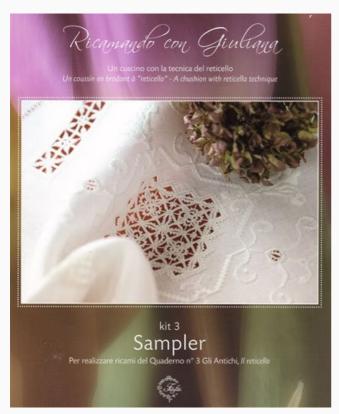
**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Rhombi in blue explains how to create this wonderful pillow using the *reticello* technique. Level: easy Text in French



### **Embroidering with Giuliana - Sampler - Italian**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT3-ITA

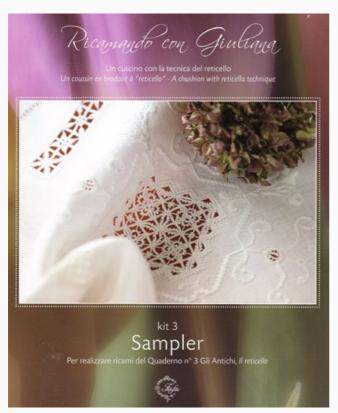
**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Sampler explains how to create this wonderful pillow using the *reticello* technique. Level: medium Text in Italian



### **Embroidering with Giuliana - Sampler - English**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT3-ENG

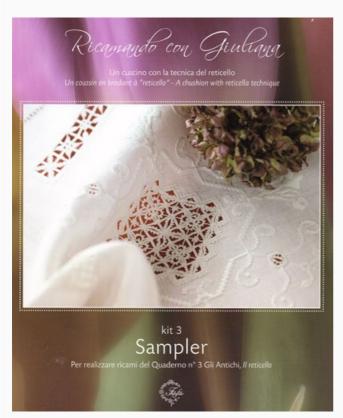
**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Sampler explains how to create this wonderful pillow using the *reticello* technique. Level: medium Text in English



### **Embroidering with Giuliana - Sampler - French**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT3-FRA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Sampler explains how to create this wonderful pillow using the *reticello* technique. Level: medium Text in French



# **Embroidering with Giuliana - Italian-style Garden - Italian**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT4-ITA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

*Italian-style Garden* explains how to create this wonderful pillow using the *reticello* technique. Level: medium

Text in Italian



### **Embroidering with Giuliana - Italian-style Garden -**English da: Filofilò



Modello: LIBCEN-FILOFILO-KIT4-ENG

Embroidering with Giuliana is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Italian-style Garden explains how to create this wonderful pillow using the *reticello* technique. Level:

Text in English



# **Embroidering with Giuliana - Italian-style Garden - French**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT4-FRA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

*Italian-style Garden* explains how to create this wonderful pillow using the *reticello* technique. Level: medium

Text in French



### **Embroidering with Giuliana - Reticella flower - Italian**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT5-ITA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Reticella flower explains how to create this wonderful pillow using the reticello technique. Level: medium Text in Italian

**Price: € 14.00** (incl. VAT)

**Materials list:** In the following page you will find the list of materials needed to complete the work.



# Materials needed: Embroidering with Giuliana - Reticella flower - Italian Newcastle Linen 40 count - Ritorto Fiorentino #12 -

Flax A169



### **Embroidering with Giuliana - Reticella flower - English**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT5-ENG

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Reticella flower explains how to create this wonderful pillow using the reticello technique. Level: medium Text in English



### **Embroidering with Giuliana - Reticella flower - French**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT5-FRA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Reticella flower explains how to create this wonderful pillow using the reticello technique. Level: medium Text in French



# **Embroidering with Giuliana - White Tablecloth - Italian**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT6-ITA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

White tablecloth explains how to create this wonderful tablecloth using the *reticello* technique. Level: medium

Text in Italian



### **Embroidering with Giuliana - White Tablecloth -**English da: Filofilò



Modello: LIBCEN-FILOFILO-KIT6-ENG

Embroidering with Giuliana is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

White tablecloth explains how to create this wonderful tablecloth using the *reticello* technique. Level: medium

Text in English



# **Embroidering with Giuliana - White Tablecloth - French**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT6-FRA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

White tablecloth explains how to create this wonderful tablecloth using the *reticello* technique. Level: medium

Text in French



### **Embroidering with Giuliana - Pink Tablecloth - Italian**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT7-ITA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Pink tablecloth explains how to create this wonderful tablecloth using the *reticello* technique. Level: medium

Text in Italian



### **Embroidering with Giuliana - Pink Tablecloth - English**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT7-ENG

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

Pink tablecloth explains how to create this wonderful tablecloth using the *reticello* technique. Level: medium

Text in English



### **Embroidering with Giuliana - Pink Tablecloth - French**

da: Filofilò



Modello: LIBCEN-FILOFILO-KIT7-FRA

**Embroidering with Giuliana** is a new series of charts for those of you who want to use the *reticello* traditional technique, illustrated by Giuliana in her third volume, Il reticello.

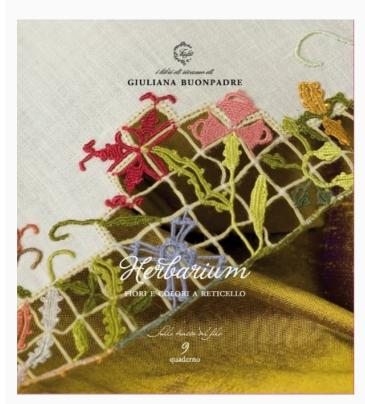
Pink tablecloth explains how to create this wonderful tablecloth using the reticello technique. Level: medium

Text in French



### Herbarium - fiori e colori a reticello - English

da: Filofilò



Modello: LIBCEN-FILOFILO9IN

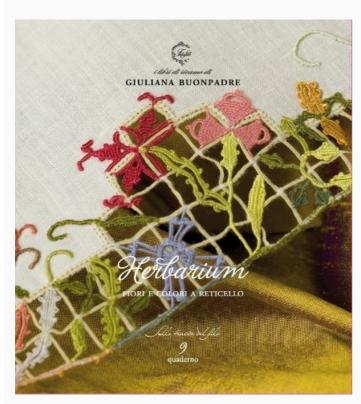
In this new work, you will find a few not-so-classic reticello works elaborated during the last few years at the author's embroidery workshop. While still appreciating the classic reticello, throughout this book Giuliana Bonpadre feels like spreading color reticello, that will allow you to create new things using your imagination. So while there is a lot of talking about "flowers", many of which, designed and made by the author herself. Flowers that might be different from those from Fior di Reticello, but that are very similar and that will be great for the decoration of your homeware, curtains and more.

80 pages in Italian and English



#### Herbarium - fiori e colori a reticello - French

da: Filofilò



Modello: LIBCEN-FILOFILO9FR

In this new work, you will find a few not-so-classic reticello works elaborated during the last few years at the author's embroidery workshop. While still appreciating the classic reticello, throughout this book Giuliana Bonpadre feels like spreading color reticello, that will allow you to create new things using your imagination. So while there is a lot of talking about "flowers", many of which, designed and made by the author herself. Flowers that might be different from those from Fior di Reticello, but that are very similar and that will be great for the decoration of your homeware, curtains and more.

80 pages in Italian and French



### Hardanger: fiordaliso e altri fiori (Ita/Eng)

da: Filofilò



Modello: LIBCEN-FILOFILO10IN

75 pages in italian and english.



### Hardanger: fiordaliso e altri fiori (Ita/Fra)

da: Filofilò



Modello: LIBCEN-FILOFILO10FR

Book / Album of 88 pages in Italian and French.